

Artist Statement

The majority of Carolines work consists of collections and women, although she made individual art work, she emphasizes on her collections. Oceans Love, Inspired by Picasso, Women in abstract, Flourish and Strength are her main collections. A distinctive signature from her which returns in all her paintings are straight lines and cubicle shapes mixed with a contemporary art style. Within the Strength collection there is a bit of mystery in the face expression which you have to believe but can also be intriguing. By using elements of abstractionism and realism at the same time there is contradiction in her work, you have to take an extra look and have your own imagination. As she studied fashion the catwalk is an inspiration to her. This collection is about women, all women, their strength, their power and their beauty.

Caroline Kusters is originally from Amsterdam where she lives and works, from 2016 to 2020 she lived in London. During her time in London she had the opportunity to photograph several of her paintings in the streets of London and had several exhibitions in art galleries. Over the years Caroline exhibit her paintings in the Netherlands and United Kingdom (she has had several exhibitions in Holland and in London art galleries in the past years). The majority of Carolines work consists of collections and women, although she made individual art work, she emphasizes on her collections. Oceans Love, Inspired by Picasso, Women in abstract and Strength are her main collections. A distinctive signature from her which returns in all her paintings are straight lines and cubicle shapes mixed with a contemporary art style. Flowers and the beauty of women are what inspired her to create her latest collection 'Flourish'. Her background in fashion clearly comes back in this collection. There is a bit of mystery in the face expression which you have to believe but can also be intriguing. By using elements of abstractionism and realism at the same time there is contradiction in her work, you have to take an extra look and have your own imagination. As this collection is about flowers and the power and beauty exposed by so many different women, 'Flourish' is the only true name for her latest collection. All paintings are acrylic based. Metallic spray paint, glitters, gold and silver leaf are used to create visual effects.

Exhibitions

The court house in Dordrecht, Solo exhibition, the Netherlands, 01/04/2015 until 01/07/2015

Pullman Hotel London st. Pancras, Solo exhibition, 01/09/2016 until 01/10/2016

Exhibition Capital Art Gallery, Solo exhibition, Greater London '09/12 2016 - 17/12 2016

Dorint Hotel Amsterdam, Solo exhibition, 01/06/2017 until 01/10/2017

508 Gallery in Chelsea, Group exhibition, 18/07/2018 - 08/08/2018

Hilton London Syon Park, Solo Summer exhibition, 25/06/2018 until 01/11/2018

Hilton London Syon Park, another summer solo exhibition 2019

Daydreaming - Rome By Monica Ferrarini - Galleria Ess & Amp 10-16 April 2021



Strength #1
acrylic paint, metallic spray paint and silver leaf on canvas
80 x 60 cm

Available works



Strength #2

acrylic paint, metallic spray paint and silver leaf on canvas
80 x 60 cm

[about Caroline Kusters]

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